



New Forms of Doctorate

An ESRC Seminar on Tuesday 19th May 2009

at the
London Knowledge Lab
23-29 Emerald Street
London
WC1N 3QS

The Seminar

- 10:00 *Arrival and registration (coffee)*
- 10:30 Series Director's and Chair's Welcome: Prof. Richard Andrews and Dr. Stephen Boyd Davis
- 10:35 Prof. David Durling:
Practice in the Design PhD: the debate so far.
- 11:10 Dr. Stephen Boyd Davis:
Defending the Thesis: why the written thesis is now a better idea than ever.
- 11:45 *Short break: coffee*
- 12:00 Prof. Carol Costley, Institute for Work Based Learning, Middlesex University.
On the distinction (if any) between doctorates which are research qualifications and those which are qualifications in advanced practice.
- 12:35 *Long break: lunch*
- 13:35 Prof. Stephen Scrivener: Chelsea College of Art and Design, University of the Arts London.
Artistic and Designerly research: articulated transformational practice.
- 14:10 Dr. Ralf Nuhn:
Theory and practice in the PhD: a personal reflection.
- 14:35 Helen Bendon:
Practice as Research: a personal account of a practice-based contribution to an ESRC project.
- 15:00 *Short break: tea*
- 15:15 Panel: all contributors
- 16:00 Close

The day combines individual case studies with in-depth investigations of key issues.

This ESRC research seminar series runs from 2008 to 2010 and includes the Institute of Education, Coventry and Middlesex Universities and the British Library, with links to New York University.

The series is directed by Prof. Richard Andrews of the Institute of Education. The aims of the seminar series are to explore the intellectual and practical opportunities, problems and risks concerning the rise in digital and multimodal research presentation – particularly that of the PhD thesis; to provide a forum for the exchange of practice in this area; to inform thinking, including that on regulations and guidance, regarding new formats for the PhD in Education and the social sciences; and to provide better commerce between the creation of knowledge in the field and its dissemination to users.

The seminar is organised by the **Lansdown Centre for Electronic Arts**, a university research centre of Middlesex University dealing with the conjunction of technology and creative activity.